

Åltoftabromarschen, gånglåt av Hjort Anders Olsson, Bingsjö,  
upptecknad efter Gössa Anders Andersson, Viborg, Orsa, född 1878,  
med andrastämman efter "Jämt Olle", Jämt Olof Ersson, Orsa, född 1873  
Ur Nils Andersson, "Svenska låtar", Dalarna

## 142. ÅLTOMTABROMARSCHEN

*efter Hjort Anders Olsson*

Stämm.

♩ = 96

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 96. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings, each marked with '1.' and '2.' above the staff. The piece concludes with a final cadence in the bass staff.